

## ABOUT THE CONTRIBUTORS

ELIZABETH S. ANKER, *Introduction*, teaches in the English Department and Law School at Cornell University. Her books include *Fictions of Dignity: Embodying Human Rights in World Literature* (Cornell 2012) and the edited collections *Critique and Postcritique* (with Rita Felski, Duke 2017) and *New Directions in Law and Literature* (with Bernadette Meyler, Oxford 2017). She recently co-edited a 2018 special issue of *diacritics* titled “The Novel and the Lyric.” She also edits the book series *Corpus Juris: The Humanities in Politics and Law* (with Cornell University Press). She is currently writing two books, *On Paradox: The Claims of Theory* and *Our Constitutional Metaphors: Law, Culture, and the Management of Crisis*.

JUSTIN DESAUTELS-STEIN, *Introduction*, is Associate Professor of Law, Affiliated Faculty in the Department of History, and the Founding Director of the University of Colorado's Center for Critical Thought. He teaches courses on International Law, Law and Economic Development, Conflict of Laws, Globalization, Critical Race Theory, Jurisprudence, and Property. His scholarship concentrates on the history of legal thought, with special emphases on the United States and International Relations. His most recent books, both with Cambridge University Press, include *The Jurisprudence of Style: A Structuralist History of American Pragmatism and Liberal Legal Thought*, and the edited volume *Searching for Contemporary Legal Thought* (with Christopher Tomlins). His forthcoming books include *The Rule of Racial Ideology* (with Oxford University Press) and the edited volume *Race, Racism, and International Law: Critical Race Theory in Global Context* (co-edited with Devon Carbado, Kimberle Crenshaw, and Chantal Thomas) (with Stanford University Press).

CHANTAL THOMAS, *Reloading the Canon: Thoughts on Critical Legal Pedagogy*, is Radice Family Professor of Law at Cornell Law School, where she also directs the Clarke Initiative for Law and Development in the Middle East and North Africa. She teaches in the areas of Law and Development and International

Economic Law. Professor Thomas focuses her scholarship on the relationship between international law, political economy, and global social justice in a variety of contexts, with a focus on international trade and international migration. Prior to joining Cornell, Professor Thomas chaired the Law Department of the American University in Cairo. She has consulted for the USAID Bureau for Democracy, Conflict, and Humanitarian Affairs, and she has served on the the U.S. State Department's Advisory Committee on International Law, and as Vice President, and on the Executive Council, of the American Society of International Law.

BERNARD E. HARCOURT, *The Critique and Praxis of Rights*, is the Isidor and Seville Sulzbacher Professor of Law and Professor of Political Science at Columbia University in New York City and a chaired professor at the École des Hautes Études en Sciences Sociales in Paris. A distinguished critical theorist and legal advocate, he is the author or editor of more than a dozen books, including *Critique & Praxis: A Critical Philosophy of Illusions, Values, and Action* (2020), *The Counterrevolution* (2018), *The Illusion of Free Markets* (2011), *Illusion of Order* (2001), and *Occupy: Three Inquiries in Disobedience* (2013), with W. J. T. Mitchell and Michael Taussig. Harcourt has edited several volumes of lectures of philosopher Michel Foucault in French and English. Harcourt began his legal career representing individuals on Alabama's death row, working with Bryan Stevenson at what is now the Equal Justice Initiative, in Montgomery, Alabama. He continues to represent pro bono persons sentenced to death and life imprisonment without parole, as well as detained at Guantanamo Bay. In 2019, Harcourt was awarded the New York City Bar Association Norman J. Redlich Capital Defense Distinguished Service Award, a lifetime achievement award for his work on behalf of individuals on death row.

PETER GOODRICH, *The Pure Theory of Law is a Hole in the Ozone Layer*, is an ardent advocate of alliteration and the silent 'p', as in raspberry and rhubarb, Peter perturbs the Panglossian portals and protocols of panomian legalities and other plagiarisms with the pataphysical portents of posthuman science and paromion postulates. A practitioner of widdershins

in the *circulus disciplinarum*, he is author, recently and most compositely, of *Advanced Introduction to Law and Literature* (Edward Elgar) and the forthcoming *Vision and Decision: On the Judicial Uses of Images* (Oxford University Press). Chef, filmmaker he is currently working on a project entitled *Laugh and Critique*.

RICHARD THOMPSON FORD, *Critique, Ideology, and Aesthetics*, is Professor of Law at Stanford Law School. He writes about law, social and cultural issues and race relations and has written for *The New York Times*, *The Washington Post*, *The San Francisco Chronicle*, *CNN* and *Slate*. He is the author of the *New York Times* notable books *The Race Card* and *Rights Gone Wrong: How Law Corrupts the Struggle for Equality*. He has appeared on *The Colbert Report*, *The Rachel Maddow Show*, and *The Dylan Rattigan Show*. He is a member of the American Law Institute and serves on the board of the Authors Guild Foundation.

MARIANNE CONSTABLE, *From Promise to Threat in Language and Law*, is Professor of Rhetoric at UC Berkeley where she specializes in the philosophy and history of law and legal discourse. She is the author of numerous articles and books in law and humanities, including *Our Word is Our Bond: How Legal Speech Acts* (Stanford University Press, 2014). She is currently writing about the "new unwritten law" that supposedly exonerated women who killed their husbands in early 20th-century Chicago. She is also interested in environmental justice and administrative law and, on another note, various movement practices.

PAULO BARROZO, *Critical Legal Thought: The Case for a Jurisprudence of Distribution*, is an Associate Professor of Law at Boston College Law School. His work offers new understandings on rights, punishment, cruelty, structural mercy, the political, distribution, legal education, and the nature and evolution of law and legal thought. He received an S.J.D. from Harvard Law School and a Ph.D. in Political Science from the Rio de Janeiro University Research Institute.

PETER GABEL, *L x A=W: On the Weight of Legal Norms*, is the former President of New College of California and was a law

professor at its public-interest law school for over thirty years. He was a founder of the Critical Legal Studies movement and is currently co-chair of the Project for Integrating Spirituality, Law, and Politics. He is Editor-at-Large of Tikkun magazine and his most recent book is *The Desire for Mutual Recognition: Social Movements and the Dissolution of the False Self*.

BEN GOLDER, *From the Crisis of Critique to the Critique of Crisis*, is an Associate Professor of Law at the University of New South Wales, Sydney, Australia, writing and teaching at the intersection of legal and political theory. He serves on the Editorial Committee of *Law & Critique* and as an Editor of *Contemporary Political Theory*. His last published book was *Foucault and the Politics of Rights* (Stanford, 2015) and his current book project is entitled 'Human Rights Beyond Foundations'. Recent published work has discussed human rights and metaphor and the performativity of legal theory.

JORGE L. ESQUIROL, *Making the Critical Moves: A Top Ten in Progressive Legal Scholarship*, is a founding faculty member and the founding international programs director of the Florida International University College of Law. He was on the faculty at Northeastern University School of Law from 1997–2002 and Director of Academic Affairs at the Harvard Law School Graduate Program from 1992–1997. He was the Fulbright Distinguished Chair in Law for the 2015–16 academic year at the University of Trento in Trento, Italy. He has also been a visiting research professor at the Watson Institute at Brown University (2008), visiting professor at the University of Denver College of Law (2011) and at the University of Miami School of Law (2002), a resident scholar at the Université de Paris X (Nanterre), France (2001), and a visiting researcher at the Constitutional Court of Colombia (1998). Professor Esquirol earned his undergraduate degree (1986) in Finance *summa cum laude* from Georgetown University, and his J.D. (1989) and S.J.D. (2001) degrees from Harvard Law School. He clerked for the United States District Court for the Southern District of Florida (1989–90) and was an associate attorney at the Wall Street firm of Shearman & Sterling (1990–92). Professor Esquirol is fluent in Spanish, French, Portuguese, and Italian. He is the author of numerous publications in the areas of law-

and-development, comparative law, property, and commercial law, with a recent book *Ruling the Law: Legitimacy and Failure in Latin American Legal Systems* (Cambridge University Press 2019). He frequently lectures abroad. At FIU, he teaches commercial law, international and comparative law, and international trade law.

CHRISTOPHER TOMLINS, *Past Prescient*, is the Elizabeth Josselyn Boalt Professor of Law at the University of California Berkeley, where he teaches in the Jurisprudence & Social Policy Program and the undergraduate Legal Studies Program. Earlier appointments include the University of California Irvine Law School, the American Bar Foundation in Chicago, and La Trobe University in Melbourne. His empirical research has dealt broadly with Anglo-American legal history from the sixteenth to the twentieth centuries. He also writes on the philosophy of history, and on social and critical theory. He is the author or editor of thirteen books, including, most recently, *In The Matter of Nat Turner: A Speculative History*, published by Princeton University Press in March 2020. Earlier books have won the Littleton-Griswold Prize of the American Historical Association, the Hurst Prize of the Law and Society Association, the Reid Prize of the American Society for Legal History, and the Bancroft Prize of the Trustees of Columbia University.

AZIZA AHMED, *The Future of Facts: The Politics of Public Health and Medicine in Abortion Law*, is Professor of Law at Northeastern University School of Law. She is also currently the Bennett Boskey Visiting Professor of Law at Harvard Law School. Her writing examines the relationship between law, science, and social movements with a focus on health law, family law, gender, and race. She is currently working on a book project, forthcoming with Cambridge University Press, that explores the relationship of feminist social movements to the AIDS response. She is co-editing a volume on Race, Racism, and the Law with Guy-Uriel Charles. Her work appears in many journals including the *Columbia Law Review*, *Boston University Law Review*, and the *University of Miami Law Review*.

LETI VOLPP, *Migrant Justice Now*, is the Robert D. and Leslie Kay Raven Professor of Law in Access to Justice at UC Berkeley, where she also directs the campus-wide Center for Race and

Gender. A scholar of immigration law and citizenship theory, she is particularly interested in the space between law reform and critical theory, in law and humanities, and in interdisciplinary conversation. She has published widely in law journals and is the co-editor of *Looking for Law in All the Wrong Places* (Fordham, 2019) with Marianne Constable and Bryan Wagner, and *Legal Borderlands: Law and the Construction of American Borders* (John Hopkins, 2006) with Mary Dudziak. She is the recipient of the AALS Minority Groups Section Derrick Bell Award and the Professor Keith Aoki Asian Pacific American Jurisprudence Award. Before entering academia she worked for many years as a public interest lawyer, primarily in the area of immigrants' rights.

MIKHAIL XIFARAS, *The Theory of Legal Characters*, is Professor of Law at Sciences Po Law School, Paris, France, where he has been the director of the doctoral program from 2009 to 2018. He has been a regular Visiting Professor at Harvard Law School (2011-2015), Keio School of Law (2012-2018) and New York University Abu Dhabi (2018-2020). He has published extensively in the areas of Theory of Property, History of Legal Thought, Legal Theory, and Political Philosophy.

CHARLES L. BARZUN, *The Common Law and Critical Theory*, is Horace W. Goldsmith Research Professor of Law at the University of Virginia, where he teaches Constitutional Law, Evidence, Torts, and Jurisprudence. Barzun also serves as the faculty advisor for the Dual-Degree (J.D./M.A.) Program in Legal History. His scholarly areas of interest include constitutional theory, legal theory, and the history of legal thought. He is currently working on a book about the history and theory of American Common Law.

DANIEL J. SEQUEIRA, *Conversations After Class: 'Becoming Critical,' or the Steps Necessary to Achieve Critical Thought for Law Students*, is a recent J.D. graduate of the University of Colorado Law School and a Research Associate with the nascent University of Colorado Center for Critical Thought. His research areas include critical legal thought, legal education, criminal law and theories of punishment, how civil and criminal punishments are levied on poverty, and the intersections between legal critique and praxis.